



# Big Ideas of Teaching and Learning

Hosted by the Ontario Association of Junior Educators



4:00 to 8:30 on Thursday May 7, 2009 at Charles Sturt University  
860 Harrington Court • Burlington, Ontario • L7N 3N4 • (905-333-4955)

## Deadline for registering is May 5, 2009

Register online at [www.oaje.eventbrite.com](http://www.oaje.eventbrite.com) or through mail order by April 30 with form at [www.oaje.org](http://www.oaje.org)  
\$30 for general admission including a light dinner  
\$20 for teacher candidates at any faculty of education including a light dinner

### Program

4:00 Registration and Publishers Displays

4:45 **Keynote: Guilt-free Teaching in a Crowded Curriculum** (Les Assestine & Rod Peturson, Authors & Consultants)

5:30 Light Dinner and Publishers Displays

6:15-7:15 Breakout 1

- **Inclusive Classroom** (Stuart Woodcock & Alison Lord, Charles Sturt University, Australia)
- **Yes, But Can They Communicate Their Thinking?** (Cathy Marks Krpan, OISE/UT) FIRST BREAKOUT ONLY
- **A Vision for Arts Education** (Mervi Salvo, Ministry of Education)
- **Creating the Physically Literate Student** (Julie Anderson, York Region DSB)
- **The Novel Experience** (Larry Swartz, OISE/UT)
- **Keeping the Sense of Wonder Alive** (Rod Peturson & Les Asselstine)
- **Visualize This! Illustrating Integrated Learning through Social Studies** (Carol Pashkievich & Kim Wallace, Halton DSB)

7:30 to 8:30 Breakout 2 (repeat of breakout 1)

- **Note: Yes, But Can They Communicate Their Thinking? Is only offered in the first breakout.**

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### Program Details

#### **Inclusive Classroom (Stuart Woodcock & Alison Lord)**

Have you ever wondered what other inclusive classrooms look like? How do we include all children and their families in the classroom? Come and discuss strategies that could be implemented at the classroom and whole school level. Discussions will include examples of successful strategies from Australian contexts.

- **Stuart Woodcock** initially trained as a teacher in England. Since then he has taught in England, Canada and Australia in primary and secondary schools, teaching in a variety of settings including mainstream, special education and behaviour units. He has also taught in several tertiary education settings and currently lectures and researches in Education at Charles Sturt University in a range of areas, including inclusive education, classroom and behaviour management, educational psychology, and child and adolescent development.
- **Alison Lord** has taught across both primary school and prior-to-school settings including long day care and community based pre-school services in NSW, Australia. Alison spent 8 years teaching at the University of Newcastle – School of Humanities before taking up a teaching position with Charles Sturt University – Dubbo Campus. Alison has worked closely with schools as part of the NSW Department of Education Quality Teaching Indigenous Project (QTIP).

#### **Yes, But Can They Communicate Their Thinking? (Cathy Marks Krpan)**

This workshop will address practical ways of integrating writing and other types of communication strategies into your mathematics program. Teachers will participate in a variety of fun, easy-to-implement problem solving activities which encourage students to learn mathematical concepts as well as communicate their own mathematical thinking.

- **Cathy Marks Krpan** teaches in the pre-service and graduate programs at the Ontario Institute for Studies in Education. She has taught in all elementary panels and has worked as board consultant. Cathy has made presentations internationally on effective teaching and learning strategies. Her book entitled *The Write Math* is published by Pearson Education.

### **A Vision for Arts Education: An Introduction to the Revised Elementary Arts Curriculum (Mervi Salo)**

The 2009 revised elementary Arts document is here with exciting changes! There is an increased emphasis on CREATING in, through, and about the arts. There is inclusion of the cognitive and affective domains, connections between art and culture, social justice, anti discrimination, and global issues. Two artistic processes (creative process and critical analysis process) are defined and integral to the revisions. Changes in format include direct links between the overall expectations and specific expectations, inclusion of teacher prompts and more. This workshop is a blend of quick activities, presentation, discussion and interaction (including implementation resources).

- **Mervi Salo** is an Education Officer with the Ministry of Education. She is project lead for the revision of the 2008 elementary document: *The Arts, Grades 1 to 8 (Dance, Drama, Music and Visual Arts)*. She was an Arts consultant in the Toronto DSB, an Arts AQ instructor through York U. and OISE/UT., and past president of an Arts subject association. She has many years experience as a teacher, in a variety of grade levels and programs, in both Peel DSB and Toronto DSB.

### **Creating the Physically Literate Student (Julie Anderson)**

Individuals who are physically literate have the knowledge, skills, and attitudes to lead healthy lifestyles for themselves and assist others in acquiring this ability as well. Skills learned in health and physical education can help students develop the commitment, capacity and comprehension in order to lead healthy active lives. This session will provide teachers with strategies that help students develop the skills and knowledge needed to enjoy being active throughout their lives as well as the personal movement competence needed to participate.

- **Julie Anderson** is an Educator, life-long learner and advocate: these words describe the work of Julie Anderson. Working as a Health and Physical Education Consultant, Julie's main focus is implementing a Healthy School approach in all York Region communities and advocating for all elementary school students to have opportunities to be physically active during the instructional day. It is her belief that health and well-being are essential for people to reach their full potential.

### **The Novel Experience (Larry Swartz)**

This session will help participants choose and use novels for the junior classroom. A framework for organizing a novel program and suggestions for meaningful response activities will be highlighted. Handout provided.

- **Larry Swartz** is a Literacy and drama instructor at OISE / UT. As an educator for over thirty years he has worked as a classroom teacher, consultant, keynote and workshop presenter. He is the author of *The New Drama* themes and most recently has co-written *Good Books Matter* with Shelley Stagg Peterson.

### **Keeping the Sense of Wonder Alive (Rod Peturson & Les Asselstine)**

How can you help your science and technology activities become the most enjoyable and engaging part of your week? This workshop will explore practical strategies and ideas for making sure that both you and your students look forward to this part of your program - whether you are teaching in a straight or a combined grade classroom . . . and how you can cultivate a sense of wonder in your students.

- **Les and Rod** have authored many professional books and curriculum resources throughout their careers, including the most widely used elementary science and social studies programs in Canada. One of their latest programs - *Reading for Real* - is a series of seventy-two non-fiction books designed to support guided reading strategies. Their most recent publication, developed in partnership with the Ontario Association of Junior Educators, is a series of teacher resources entitled "*Essentially Science and Technology*", directed at helping teachers in grades four to six straight and combined grade classrooms.

### **Visualize This! Illustrating Integrated Learning through Social Studies (Carol Pashkievich & Kim Wallace)**

This particular workshop will support junior grade teachers in developing integrated programming for Social Studies through the use of concepts, and key learnings. Concepts explored will include practical, classroom ready strategies integrating social studies, visual arts, environmental and literacy supports.

- **Carol Pashkievich** is a junior grades classroom teacher and mentor with the Halton District School Board
- **Kim Wallace** is a curriculum coordinator with the Halton District School Board